

Bernadette (Audition Cut)

(Bernadette)

music by Victor Herbert
lyrics by Brian Shourd
based on lyrics by Henry Blossom

Tempo di marcia. ♩ = 115

Bernadette

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I'll tell you all her

Piano

f *sfz* *f* *mp*

7

his - to - ry there is - n't a - ny mys - ter - y re - gar - ding Ber - na - dette.

13

She's known u - pon the sea for her nerve and gall - ant - ry, and her

rise to cap-tain from ca - det. From port to port all pi-rates quail, the sai-lors

drink and tell the tale of her fer - o - ci - ty and skill-full bay - o - net!

But Gwen-do-lyn, she knows that where e're the cap-tain goes she has a

34

rit. - - - - -

life - long friend in Ber - na - dette!

38

a tempo

For Ber-na - dette, in each vign - ette, can hold her

rit. - - - - -

43

own, you know she needs no ep-i - thet! She vows to ne-ver be a wife, to sail the

sea is her whole life, she takes the helm and wheel to dance a min-u - et! But she has

yet a sole re - gret that she has left be-hind a

friend she won't for - get! She has a ship at her di - spos-al and to

Gwen makes this pro - pos-al to set sail to-night with Ber - na - dette!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are: "Gwen makes this pro - pos-al to set sail to-night with Ber - na - dette!". The piano accompaniment is in two staves, with a grand staff (treble and bass clefs) and a key signature of one flat. It features various musical notations including chords, triplets, and dynamic markings such as *sfz* (sforzando).