

Curse of the Red Mill

Piano/Vocal

# When You're A Bard (Audition Cut)

(Jax/Gwen/Bernadette)

music by Victor Herbert

lyrics by Brian Shourd

based on lyrics by Henry Blossom

Tempo di Valse. ♩ = 220

Piano

The piano introduction consists of 8 measures in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic and features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note B3, a quarter note C4, and a quarter note D4. The piece concludes with a mezzo-piano (mp) dynamic and a final chord of B-flat major.

9

The vocal line begins at measure 9 with the lyrics: "The life of a bard can be all joc-u-lar-i-ty. For-get in-tell-i-gence,". The piano accompaniment continues with chords and a bass line. The key signature remains B-flat major and the time signature is 3/4. The piano part includes a mezzo-forte (mf) dynamic marking.

16

The vocal line continues at measure 16 with the lyrics: "strength, and dex-ter-i-ty. Sing! Re-joice! Re-ly on your". The piano accompaniment continues with chords and a bass line. The key signature remains B-flat major and the time signature is 3/4. The piano part includes a mezzo-forte (mf) dynamic marking.

voice and char - is - ma - tic smile! Re -

mem-ber your wits when you're fa - cing down dan - ger Then back to the inn where you'll

make friends of stran - gers. Weave spells with your words, know - ing life is ab - surd so al - ways

trust your guile! When you're a bard, when you're a bard, ad - ven - ture's

47

on your mind. Beat a drum, struma lute, pluck a harp, blow a

This system contains measures 47 through 52. The vocal line begins with a half note 'on', followed by a dotted half note 'your' with a slur extending to the start of measure 49. The piano accompaniment features a steady bass line of eighth notes and chords in the right hand. A fermata is placed over the first half of measure 52.

53

flute, sing your song to es - cape an - y bind! They say you're a knave, it's

This system contains measures 53 through 59. The vocal line starts with a half note 'flute', followed by a dotted half note 'sing' with a slur extending to the start of measure 55. The piano accompaniment continues with eighth-note bass lines and chords. A fermata is placed over the first half of measure 59.

60

fame you crave, they'll keep you un - der guard. But un - til the tale's

This system contains measures 60 through 66. The vocal line begins with a half note 'fame', followed by a dotted half note 'you' with a slur extending to the start of measure 62. The piano accompaniment features eighth-note bass lines and chords. A fermata is placed over the first half of measure 66.

67

told, for-tune fa-vors the bold, when you're a bard!

This system contains measures 67 through 72. The vocal line starts with a half note 'told', followed by a dotted half note 'for-tune' with a slur extending to the start of measure 69. The piano accompaniment includes eighth-note bass lines and chords. A fermata is placed over the first half of measure 72, which also includes an 8-measure rest.

73

Musical score for measures 73 and 74. The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 73 consists of a single note (B-flat) on the staff. Measure 74 consists of a single note (B-flat) on the staff. The piano accompaniment for measure 74 includes an 8th fret barre on the guitar, indicated by the number '8' and a horizontal line with a small vertical tick at the end.