

Curse of the Red Mill

Piano/Vocal

You Never Can Tell (Audition Cut)

(GM)

music by Victor Herbert

lyrics by Brian Shourd

based on lyrics by Henry Blossom

Grazioso ♩ = 115

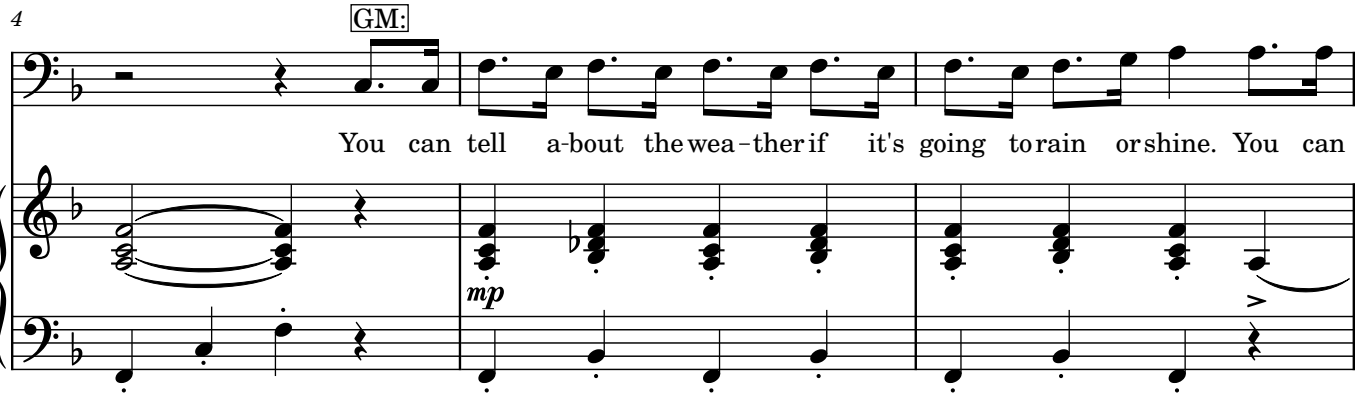
Piano



mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 GM:



You can tell a-bout the wea-ther if it's going to rain or shine. You can

mp

Measures 4-6 include the vocal entry. The bass line has a melodic line, and the piano accompaniment features chords in the right hand and a steady bass line in the left hand.

7



play the odds in po-ker and you're apt to do just fine. You may guess at whether Net-flix will re-

Measures 7-9 continue the vocal line and piano accompaniment.

10



new your fav'-rite show. But to fig-ure out your play-ers is to ne-ver, e-ver, know. The

Measures 10-12 conclude the vocal line and piano accompaniment.

13

trou-ble is you can't tell what they want from a cam-paign. And what they want to-mor-row is - n't

16

what they want to-day. You give them hard en-coun - ters, why you'll

18

on - ly make them mad! And if you do the op - pos-ite you're sure to get in bad! For you

21

ne-ver can tell a-bout you play-ers — What gon - zo sort of stunt they'll try to-

day! You think that they'll bat-tle the skel-e-ton mage but they'd

ra-ther make him their val - et! You're ne-ver cer-tain that they like your

dun - geons. You're of - ten ve - ry cer-tain that they don't. G-

rit.

a tempo

Ms may fan - cystill that they have strong will, but the play - ers have the strong - est

"won't!"